





Russell Jorgensen appointed Pacifica President

Russell F. Jorgensen, 46, will become President of Pacifica Foundation on October 1 of this year. He will take leave from the American Friends Service Committee to which he has given many years of distinguished service. Trevor Thomas, who has been both Foundation President and KPFA manager since 1961, and who had, upon assumption of this inordinately heavy double burden, requested early relief from one or the other, will continue as station manager of KPFA. He joins with me in enthusiastically welcoming Russell Jorgensen to this physically and mentally demanding, soul-testing and rewarding field of public activity.

I have no doubt that large numbers of listening participants of KPFA, KPFK, and WBAI will share with the Board of Directors, the station staffs, and advisors a feeling of gratitude to Trevor Thomas for his vision, his creative understanding, and his dependability and honesty as exemplified during the recent U. S. Senate Subcommittee hearings. We are fortunate indeed to have him continue as KPFA manager.

Russell Jorgensen has served continuously on the Pacifica Board of Directors since 1955, and brings to his new position a considerable experience in administration, fund-raising, and public relations. As associate executive secretary for the AFSC he has worked in housing, race relations, farm labor, penal reform and several international programs. In 1949 in Japan he helped establish the first International Student Seminar and two seminars for repatriating Japanese. With his wife, Russell has directed a variety of projects in Israel, Mexico, and the U. S. He is one of the founders of the Friends Committee on Legislation for Northern California and from 1959-62 was clerk of the Berkeley Friends Meeting. In 1961 he and his wife were among the 400 jailed as "freedom riders" in Jackson, Miss., after attending a religious leadership congress called by Martin Luther King. Russell holds a degree in economics from the University of Wisconsin and an M. A. in Christian ethics from the Pacific School of Religion in Berkeley. The Jorgensens have four children: Eric, Lynne, Mark and Paul. Eric is a senior at San Francisco State College.

Russell also finds time for skiing and backpacking into the Sierra and with his camera has produced many perceptive portraits and photographic studies.

It has been my privilege for approximately a decade to be associated with Pacifica. I came to know Lewis Hill intimately and his magnificent vision of communication on lofty levels of intellectual search and of esthetic perception and sensitivity. I have seen the fruits of this vision mature under the skilled hands of Harold Winkler, Trevor Thomas, and so many other colleagues sharing in what, on the death of Lewis Hill, I ventured to call "this audacious and challenging adventure of the mind and heart." Russell Jorgensen, whose work on the Board of Directors has shown understanding and dedication to the purposes and ideals of Pacifica, will be undergirded by the capable staffs of the three stations, by a strong Board and by the support of our listeners. The next years, I am sure, will be nobly productive ones for Pacifica. We shall find this "adventure of the mind and heart" increasingly audacious and ever more challenging.

R. Gordon Agnew, D.D.S., Ph.D.
Chairman, Pacifica Board of Directors

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of non-commercial programming described herein. Subscriptions are regularly \$12 per year, with introductory subscriptions at \$3 for a three-month period available to newcomers. Contributing subscriptions are also available at \$25, \$50 and \$100, and lifetime subscriptions at \$1,000. Students may subscribe for six months at a special rate of \$5.

In certain parts of the East Bay, listeners may prefer hearing the same programs on KPFB, at 89.3 mc.

Broadcast hours for KPFA and KPFB are from 7 a. m. until midnight on weekdays, from 8 a. m. until midnight on Saturdays and Sundays. Sometimes, for special reasons, we stay on later.

A date in bold-face capitals after a program listing means that the program will be heard again on the date shown. A date in light face after a listing means that the program is a rebroadcast of one originally heard on the date shown. In musical listings, the parentheses show performers, record label, and the approximate time in minutes of each selection.

Pacifica Radio, which exists solely to bring non-commercial broadcasting to you, also operates two stations in other areas. KPFK (90.7 mc), at 3729 Cahuenga Blvd., North Hollywood, serves southern California. WBAI (99.5 mc), at 30 East 39th St., New York City 16, serves the New York area. Their programming is similar but not identical. Subscriptions are transferable. KPFK's phone number is TRiangle 7-5583, WBAI's is Oxford 7-2288.

FM/94.1 mc

KPFA 2207 SHATTUCK AVE.
BERKELEY 4
THORNWALL 8-6767

the cover . . . was taken by Ernest Lowe in Tulare County. The children belong to a farm worker's family.

MONDAY, September 23

7:00 FOR AND ABOUT CHILDREN

The morning concerts in this Folio were selected by John Whiting from his own collection.

DEBUSSY ARR. CAPLET Children's Corner

(Orchestre National de la Radiodiffusion Francaise—Cluytens) (Angel 35172) (17)

BARTOK For Children II, 1-5

(Kozma) (Bartok 920) (7)

BRITTEN A Simple Symphony

(New Symphony Orch. of London—Goossens) (London 9146) (17)

BARTOK For Children II, 6-13

(Kozma) (Bartok 920) (7)

RAVEL Ma Mere l'Oye

(Champs-Elysees Orch.—Ingelbrecht) (Ducet 93087) (24)

BARTOK For Children II, 14-25

(Kozma) (Bartok 920) (7)

DEBUSSY Boite a Joujoux

(RIAS Orch.—Perlea) (Remington 199-159) (32)

9:00 COMMENTARY Helen Nelson (Sep. 22)

9:15 WINESBURG, OHIO—XI Actor Onslow Stevens continues his reading from the Sherwood Anderson work with "Loneliness." (KPFK)

9:40 TIME CYCLE BY LUKAS FOSS Adele Addison, soprano with the Improvisation Ensemble, and the Columbia Symphony Orchestra conducted by Leonard Bernstein. (Columbia ML 5680).

10:15 TREASURES OF PERU Critic Al Gene Besser interviews Charles Lindstrom, curator of education at the De Young Museum, about the Peruvian gold work on display there until October 13.

11:00 AUTOBIOGRAPHY OF A CATHOLIC ARCHBISHOP—I Ammon Hennacy speaking at

Peter Maurin House in Oakland. (Sept. 14)

11:30 ORCHESTRAL CONCERT (Sept. 9)

BRUCKNER Symphony No. 5, B \flat major (86)

1:00 THE SHAPE OF MUSIC—I We begin rebroadcast of a nine-part series from our Archives, produced by composer Robert Erickson. Programs I through IV are concerned with melody, V through VII with harmony, VIII and IX with the fugue.

1:30 BEATING THE GAME Dr. Timothy Leary, a research psychologist, suggests to students at Washington State College that the role of the college is narcotic. The talk was recorded by KRAB-Seattle.

2:30 MUSIC OF THE ITALIAN MASTERS Frank de Bellis (Sept. 22)

4:00 CHILDREN'S BOOK SAMPLER Ellyn Beaty

4:15 PROGRAMS FOR YOUNG PEOPLE

Stories for Young People: Toby Halpern reads "Lucky Pierre" by Gerald Beim Prince Caspian—VI: "The People That Lived in Hiding." Jan Dawson continues her reading of the novel by C. S. Lewis The Bear that Wasn't: a story by Frank Tashlin

The High Holy Days: Cantor Terry Gredin and Helen Goldberg in a program about the Jewish Holy Days

5:30 CHAMBER SERIES

BACH Flute Sonata, A major, BWV 1032 (Rampal, Veyron—Lacroix) (Epic 6045) (12)

KIRCHNER Piano Sonata

(Fleisher) (Epic 3862) (16)

HAYDN Quartet, B minor, Op. 33, No. 1 (Schneider Qt.) (HS 9017) (20)

HANDEL Flute Sonata, G minor, Op. 1, No. 2 (Baker, Marlowe) (Decca 9607) (10)

6:30 KPFA NEWS**7:00 COMMENTARY** Charles Frankel (SEPT. 24)**7:15 I CRY LOVE, LOVE** A memorial broadcast of poems by Theodore Roethke, preceded by critical and personal recollections about the artist.**8:30 FOLK MUSIC WITH ROLF CAHN** (SEP. 28)**9:15 SOVIET PRESS AND PERIODICALS** William Mandel, tonight with questions and answers. (SEPT. 24)**9:30 CENSUS TRACT 2031: Problems of Youth.** A montage of comments from some young men who live in a rapidly deteriorating Los Angeles neighborhood. Produced by Mike Tigar. (KPFK)**10:35 BERLIOZ REQUIEM** The Boston Symphony Orchestra conducted by Charles Munch with the New England Conservatory Chorus and tenor Leopold Simoneau. (RCA Victor LD 6077)**TUESDAY, September 24****7:00 STRAVINSKY CONDUCTS STRAVINSKY**

The Fairy's Kiss

(Cleveland Orch.) (Columbia 5102) (45)

Dumbarton Oaks Concerto

(Dumbarton Oaks Fest. Orch.) (Mercury 10014) (14)

Persephone

(Zorina, Robinson, Westminster Choir, N.Y. Phil.) (54)

9:00 COMMENTARY Charles Frankel (Sept. 23)**9:15 WINESBURG, OHIO—XII** "An Awakening" (KPFK)**9:35 TOM KRAUSE RECITAL** Songs by Sibelius and Strauss sung by a young Finnish baritone still in his 20's. He is accompanied by Pentti Kosimies, piano, and John Williams, guitar. (London 5783)**10:15 SOVIET PRESS AND PERIODICALS** William Mandel (Sept. 23)**10:30 MY WORD!** (BBC) (Sept. 20)**11:00 WILBUR SPOTTED WOLF OF PARSHALL, N. D.** One of the students at the Berkeley Encampment for Citizenship this summer introduces himself to the others. (Sept. 13)**11:30 CHAMBER CONCERT** (Sept. 10)
BACH Partita for Solo Violin No. 1, B minor (28)

M. HAYDN String Quintet, G major (19)

BRAHMS Trio No. 1, B major, Op. 8 (40)

1:00 VIET-CONG AND VIET-MINH A Vietnamese student now living in Berkeley, Huynh Kim Khanh, talks with Ned Paynter KPFA news director) (about Diem, South Vietnam, and the opposition.**2:00 SONGS FROM THE TEMPEST** by Henry Purcell are preceded by a trumpet sonata. Anthony Lewis directs the Philomusica of London with soloists Hervey Allen, bass,

Jennifer Vyvyan, soprano, William Herbert, tenor, and Dennis Egan, trumpet. (L'Oiseau Lyre OL 50171)

2:30 EXISTENTIALIST WRITING Norman Mailer speaking at the University of Chicago. (WBAI) (Sept. 9)**3:15 FOUR NETHERLAND OPERAS—I** Halewijn by Willem Pijper is discussed and performed in excerpted arrangement. Soloists, the Netherlands Chamber Choir, and the Utrecht Symphony are conducted by Felix de Nobel.**4:15 PROGRAMS FOR YOUNG PEOPLE**

Your Time: a program for the Under 5's from the BBC

Tell-me-again Tale: Sheldon Rudolph with "Hoping for Elephants"

Prince Caspian—VIII: "Old Narnia in Danger"

Tidepool Tales: "A New Shell for Henry" and "Gail Helps a Friend," written and read by Dr. Herbert Archibald

5:30 DGG ARCHIVE SERIESHANDEL Organ Concerto, Op. 4, No. 1, G minor
(Mueller, Basil orch—Wenzinger) (Arc 3100) (15)

TELEMANN Quartet, D minor

(Ens—Gorvin) (Arc 3043) (16)

LASSUS Motets: "Tristis est anima mea"; "Justorum animae"

(Aachener choir—Rehmann) (Arc 3077) (5)

TELEMANN Concerto for 4 violins solo

(Ens—Seiler) (Arc 3109) (7)

HAYDN Divertimento No. 37, G major

(Salzburg Baryton trio) (Arc 3120) (11)

6:30 KPFA NEWS**7:00 COMMENTARY** Marshall Windmiller (SEPT. 25)**7:15 ORCHESTRAL MUSIC OF RAMEAU** Orchestral music from ballets and operas played by the Orchestre de Chambre des Concerts Lamoureux conducted by Louis de Froment. (L'Oiseau Lyre OL 50194) (OCT. 2)**8:00 MEANDER'S "MISANTHROPE"** A comedy first performed in Athens in 317 B.C. at a festival where it won the prize—now produced by the BBC World Theater in an adaptation by Raymond Raikes. (BBC)**9:00 EDUCATION AND THE UNIVERSITY—I**

In the first of two programs from the SLATE conference this summer on the UC-Berkeley campus, Profs. Christian Bay and David Rynin analyze the "present failure" and desirable goals of universities.

10:00 ASK AT THE UNICORN Norman Thomas reads a scene from his recent novel.**10:30 JAZZ ARCHIVES** Philip F. Elwood (SEPT. 25)**11:00 CENSUS TRACT 2031: The Gang Worker** Mike Tigar talks with Anthony Serrato, a group guidance officer who was born in a high-delinquency section of East Los Angeles and returned to it in 1959. (KPFK)**11:30 FOLK SONGS SUNG BY WILFRED BROWN** Traditional songs of several coun-

WEDNESDAY, September 25

7:00 ENGLISH COMPOSERS

GIBBONS The Cries of London
(Deller—Consort) (Archive 3053) (8)

VAUGHAN WILLIAMS A Pastoral Symphony
(London Phil. Orch.—Boult) (London 9063)
(36)

DOWLAND Lacrimae
(Geneva Chamber Ens.—Walter) (EMS 12)
(24)

BRITTEN Spring Symphony
(Vyvyan, Proctor, Pears, Covent Garden
Chorus & Orch.—Britten) (London 5612)
(43)

9:00 COMMENTARY Marshall Windmiller
(Sept. 24)

9:15 WINESBURG, OHIO—XIII Onslow Stevens reads "Queer" from the Anderson collection. (KPFA)

9:40 DANCES OF SHAKESPEARE'S TIME—I
Music for the principal dances mentioned by Shakespeare is played by the Boyd Neel String Orchestra directed from the harpsichord by Thurston Dart. (L'Oiseau Lyre OL 50127)

10:15 MYSTICISM AND MORALS Alan Watts explores their relationship. (KPFA) (Sept. 15)

12:15 WEDNESDAY NOON CONCERT Opening the fall series from the UC-Berkeley campus, Nancy Dols, clarinetist, and David Hemmingway, pianist, with John Spitzer, bassoonist, and Kit Ratcliff, clarinetist, play the Sonata in E \flat major for clarinet and piano by Brahms and the Divertimento No. 2 in B \flat major for two clarinets and bassoon by Mozart. KPFA will broadcast these concerts live throughout the academic year, and rebroadcast a tape recording at about 11:15 the same evening.

1:00 THE SHAPE OF MUSIC—II Robert Erickson's series continues. (Archives)

1:30 COMMUNICATION AND THE PRESERVATION OF DEMOCRACY Frank McCulloch, day managing editor of the Los Angeles Times, speaks at the Santa Barbara Adult Education Center.

2:30 JAZZ ARCHIVES Philip F. Elwood
(Sept. 24)

3:00 HIP HAMLET Harry Chapman talks with Mike Tigar about Willy the Shake. (KPFA) (Sept. 18)

3:30 AUTOBIOGRAPHY OF A CATHOLIC AN-ARCHIST—II Ammon Hennacy continues. (Sept. 17)

4:15 PROGRAMS FOR YOUNG PEOPLE

Tell-me-again Tale: Stella Toogood
Time for Rhyme: Rachel Weller with some poems about animals
Prince Caspian—VIII: "How They Left the Island"

5:30 CHAMBER SERIES

BACH Flute Sonata, G, BWV 1020

(Rampal, Veyron—Lacroix) (Epic 6045)
(12)

HARRIS Piano Sonata
(Mariner) (festival) (15)

HAYDN Quartet, Eb, Op. 33, No. 2
(Schneider Qt.) (HS 9017) (15)

HANDEL Flute Sonata, C, Op. 1, No. 7
(Baker, Marlowe) (Decca 9608) (11)

6:30 KPFA NEWS

7:00 COMMENTARY Rabbi Sidney Akselad
(SEPT. 26)

7:15 PREVIEW Claire Isaacs introduces coming events in the arts, theater, and music. (SEPT. 26)

7:30 MUSIC BY HANDEL Joan Sutherland, Hervey Allen, and William Herbert sing arias from Alcina and Esther. Sinfonias from Jephtha performed by the Philomusica of London, Anthony Lewis conducting, are also included. (OCT. 3)

8:15 OPERA REVIEW Another in our series of San Francisco opera reviews.

8:45 DIEM'S OPPOSITION The former head of the official Vietnam Presse, Nguyen Thai, is interviewed by KPFA's Ned Paynter and Burt White.

10:00 GOLDEN VOICES Anthony Boucher presents the vibrant Spanish contralto Conchita Supervia (1895-1936) in songs of Musetta, Cherubino, Frasquita, and Carmen. (SEPT. 27)

10:30 LOUIS LOMAX AT STANFORD The noted writer delivers the major address at the California Negro Leadership Conference in mid-August at Stanford University.

11:30 THE U. C. NOON CONCERT, rebroadcast from earlier today.

THURSDAY, September 26

7:00 MUSIC OF THE BACH FAMILY

J. B. BACH Overture in D
(Zimmler Sinfonietta—Burgin) (Boston 403-2) (18)

J. C. BACH Es erhub sich
(Boston U. Chorus, Zimmler Sinfonietta—Burgin) (Boston 402) (10)

J. C. BACH Aria Eberliniana
(Vider) (Haydn Society 3069) (17)

J. BACH Unser Leben ist ein Schatten
(Zurcher Bach-Chor—Henking) (Cantate T 72 097 F) (6)

J. C. BACH Organ Concerto in F, Op. 7, No. 2
(Boyd Neel Orchestra—Dart) (L'Oiseau-Lyre 50132) (12)

K. P. E. BACH Sonata in A
(Milinka) (Westminster 18853) (14)

J. C. BACH Vauxhall Songs
(Vyvyan, Morison, Boyd Neel Orch.—Dart) (L'Oiseau-Lyre 50132) (13)

C. P. E. BACH Concerto in Eb for harpsichord & pianoforte
(Malcolm, Salter, London Baroque Orch.—Haas) (Parlophone 1009) (18)

- 9:00 COMMENTARY Rabbi Sidney Akselrad (Sept. 25)
- 9:15 WINESBURG, OHIO—XIV "The Untold Lie" and "Drink" (KPFK)
- 9:50 TWO MASTERWORKS BY ARNOLD SCHOENBERG Pierrot Lunaire and Die Gluckliche Hand with soloists Bethany Beardslee and Robert Oliver. Robert Craft conducts the Columbia Symphony and chorus. (Columbia M2L 279) (OCT. 4)
- 10:45 POPE JOHN'S ECUMENICAL COUNCIL Robert Blair Kaiser, who received the 1963 Overseas Press Club Award for best magazine reporting, talks with Paul Schaffer. (WBAI)
- 11:30 ORCHESTRAL-VOCAL CONCERT (Sep. 15)
C. P. E. BACH Magnificat, D major (49)
J. S. BACH Magnificat, BWV 243 (34)
- 1:00 THE TROY LEGEND IN LITERATURE—I In the first of a series of three programs from a session of the recent Belmont Conference on "Literature: Genre and Tradition," Prof. Keith Aldrich of UC-Santa Barbara discusses the Troy theme in Euripides.
- 1:35 A LOCATELLI CONCERTO a cinque in F minor, Opus 1, No. 8, performed by I Musici. (Philips PHM 500-025)
- 2:00 THE TROY LEGEND IN LITERATURE—II Prof. Lawrence V. Ryan of Stanford University describes treatments of the theme in Medieval and Renaissance literature.
- 2:30 HELEN WATTS SINGS PURCELL Single songs and songs for the theater by Henry Purcell. Helen Watts is accompanied by harpsichordist Thurston Dart. (L'Oiseau Lyre OL 50173)
- 3:00 THE TROY LEGEND IN LITERATURE—III Prof. Emile Snyder of the University of Washington traces the Troy theme through modern literature.
- 3:30 A RECITAL BY VLADIMIR HOROWITZ Chopin's Sonata No. 2 in B \flat minor, the Arabesque, Opus 18 of Robert Schumann, several Etudes by Rachmaninoff and the Hungarian Rhapsody No. 19. (Columbia KL 5771)
- 4:15 PROGRAMS FOR YOUNG PEOPLE Prince Caspian—IX: "What Lucy Saw" Rhymes and Poems: Introduced, selected and read by Mrs. Alice Benioff
The Salt Welsh Sea: A tale by Gwyn Jones read by Diana Leigh-Williams
- 5:15 PREVIEW Claire Isaacs (Sept. 25)
- 5:30 DGG ARCHIVE SERIES
HANDEL Organ Concerto, Op. 4, No. 2, B \flat (Mueller, Basil orch—Wenzinger) (Arc 3100) (15)
TELEMANN Viola da Gamba Sonata (Koch, Gerwig) (Arc 3043) (10)
LASSUS Motets: "Miserere mei" "Domine convertere," "Tui sunt coeli" (Aachener choir—Rehmann) (Arc 3077) (8)

- TELEMANN Concerto, E major (Ens—Seiler) (Arc 3109) (16)
HAYDN Divertimento No. 48, D major (Salzburg Baryton Trio) (Arc 3120) (11)
- 6:30 KPFA NEWS
- 7:00 COMMENTARY Sidney Roger (SEPT. 27)
- 7:15 SPECIAL REPORT By KPFA News (SEP. 27)
- 7:30 THE MELOS ENSEMBLE PLAYS BEE-THOVEN The Septet in E \flat , Opus 20 performed by the Melos Ensemble of London. (L'Oiseau Lyre OL 50185)
- 8:15 CLARK KERR: The Uses of the University, II In the second of three lectures delivered by Dr. Kerr, president of the University of California, at Harvard University as the Godkin lecturer for 1963, he discusses "The Realities of the Federal Grant University."
- 9:15 THEATER REVIEW R. G. Davis
- 9:30 DEMOCRACY: LIBERAL OR CONSERVATIVE? John Cogley, of the Center for the Study of Democratic Institutions at Santa Barbara, speaking to an Adult Education Center group.
- 10:30 MODERN JAZZ SCENE Philip F. Elwood (SEPT. 27)
- 11:00 BOOKS Kenneth Rexroth (Sept. 22)
- 11:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE John Ohliger.

FRIDAY, September 27

- 7:00 CHAMBER MUSIC BY BRAHMS
Fantasias, Op. 116
(Demus) (Westminster 18802) (21)
Trio in E \flat for piano, violin, & horn, Op. 40 (Horszowski, Schneider, Jones) (Columbia 4892) (31)
Vier ernste Gesänge, Op. 121
(Fischer-Dieskau, Demus) (Deutsche Grammophon 18644) (19)
Piano Quartet No. 1 in G, Op. 25
(Demus, Barylli Quartet) (Westminster 18773) (40)
- 9:00 COMMENTARY Sidney Roger (Sept. 26)
- 9:15 WINESBURG, OHIO—XV Onslow Stevens reads "Death." (KPFK)
- 9:40 HELEN WATTS SINGS SCARLATTI Two cantatas by Alessandro Scarlatti, Il Rossignuolo and Clori Vezzosa e Bella, are sung by contralto Helen Watts. (L'Oiseau Lyre OL 50173)
- 10:00 MAN ON EARTH Ecologist S. P. R. Charter (Sept. 22)
- 10:30 "MRS. G. B. S." A conversation with Janet Dunbar, author of a recently-published biography of Shaw's wife. (WBAI) (Aug. 30)
- 11:15 SPECIAL REPORT (Sept. 26)
- 11:30 ORCHESTRAL CONCERT (Sept. 13)
BACH Violin Concerto No. 1 (14)
BRUCKNER Symphony No. 7, E major (65)
- 1:00 THE SHAPE OF MUSIC—III Continuing the series by Robert Erickson (Archives)
- 1:35 WINESBURG, OHIO—XVI Onslow Stev-

- ens concludes his readings from the Sherwood Anderson collection with "Sophistication" and "Departure." (KPFK)
- 2:00 MODERN JAZZ SCENE Philip F. Elwood (Sept. 26)
- 2:30 LATIN AMERICA: World in Revolution A talk by Sidney Lens. (KPFK) (Sept. 15)
- 3:45 GOLDEN VOICES Anthony Boucher (Sept. 25)
- 4:15 PROGRAMS FOR YOUNG PEOPLE Prince Caspian—X: "The Return of the Lion" Sir Launcelot and the Mouse: A Tale of Miss Tiddy, written and read by Else Fagrell What's Going On?
- 5:30 CHAMBER SERIES BACH Flute Sonata, E minor, BWV 1034 (Rampal, Veyron-Lacroix) (Epic 6045) (14)
- BERG Sonata for Piano, Op. 1 (Gould) (Col 5336) (13)
- HAYDN Quartet, Op. 33, No. 3, C major (Schneider, Qrt) (HS 9017) (23)
- HANDEL Flute Sonata, G major, Op. 1, No. 5 (Baker, Marlowe) (Decca 9607) (9)
- 6:30 KPFA NEWS
- 7:00 COMMENTARY Urban Whitaker (SEP. 28)
- 7:15 REPORT TO THE SUBSCRIBER Trevor Thomas (SEPT. 29)
- 7:30 MY WORD! (BBC) (OCT. 1)
- 8:00 THE FOUR SEASONS Antonio Vivaldi's programmatic concerti celebrating the four seasons, performed by Karl Munchinger and the Stuttgart Chamber Orchestra. (Richmond B 19056)
- 8:45 ACADEMIC FREEDOM Dr. Russell Kirk, author, lecturer, and a visiting professor of politics this summer at Los Angeles State College, discusses limitations on conservative professors. (KPFK)
- 9:30 THE ELEVENTH HOUR Time held for new programs.
- 10:30 JOSEPH KRIPS CONDUCTS MOZART The D minor Requiem, K626, with soloists Werner Pech, Hans Breitschopf, Walter Ludwig, Harald Proglhof and the Vienna Hofmusikkapelle. (Richmond B 19077)
- 11:30 THE MIDNIGHT SPECIAL With no limitations on conservative folksters.

SATURDAY, September 28

- 8:00 THEATRE MUSIC BY KURT WEILL Johnny Johnson (Soloists, orchestra—Matlowsky) (MGM 3447) (52)
- Music for the Stage (MGM Chamber Orch.—Winograd) (MGM 3519) (17)
- Seven Deadly Sins (Lanya, soloists, orch.—Bruckner-Ruggeberg) (Columbia 5175) (37)
- 10:00 COMMENTARY Urban Whitaker (Sep. 27)
- 10:15 THE VIETNAM EXILES Dr. Helen Lamb, who is working on a book on South Vietnam, talks with Chris Koch. (WBAI)
- 11:00 MUSIC OF VENZUELA Robert Garfias in another of his ethnic music series from KRAB in Seattle.
- 12:30 CONVERSATION: Ignazio Silone. A discussion of the social and political background of Silone's work. (WBAI) (Sept. 15)
- 1:00 AUTOMATION IN EDUCATION A program on teaching machines and programmed instruction, produced and edited by Chris Koch. (WBAI)
- 2:00 FOLK MUSIC WITH ROLF CAHN (Sep. 23)
- 2:45 MY FATHER'S ORCHARD Raymond Kennedy reads Chapter 3 from Part II of his novel. (WBAI)
- 3:15 SOUTHERN LABOR AND CIVIL RIGHTS A field documentary produced by Dale Minor in Birmingham, Ala., and Jackson, Miss. (WBAI)
- 4:15 EUDIE SHAPIRO PLAYS STRAVINSKY The Los Angeles violinist is accompanied by Brooks Smith in Stravinsky's Duo Concertant. (Ava A/AS-15)
- 4:30 NORTHERN LABOR AND CIVIL RIGHTS James Farmer, executive director of CORE, and Nick Kisburg, education director of Joint Council 16 of the Teamsters. Chris Koch moderating. (WBAI)
- 5:35 PIERRE MONTEUX CONDUCTS BRAHMS A new recording by the 88-year-old principal director of the London Symphony Orchestra. He conducts the Academic Festival Overture and the Symphony No. 2 in D major. (Philips PHM 500-035)
- 6:30 KPFA NEWS
- 6:45 PAUL GOODMAN ON EDUCATION—VI In the last of his series, Mr. Goodman's title is "Synthesis." (WBAI)
- 7:00 COMMENTARY Frank Quinn
- 7:15 HAPPY BIRTHDAY, PIERRE MONTEUX A rehearsal of the Beethoven Ninth led by Pierre Monteux. The orchestra decides to celebrate his 88th birthday with an impromptu performance of the Marseillaise. (KPFK)
- 8:15 LABOR, AUTOMATION, AND RACE A. Philip Randolph is interviewed by Mirt Perry and Paul Schaffer. (WBAI)
- 8:35 WALTER REUTHER ON CIVIL RIGHTS The president of the United Auto Workers speaks to the 1963 Urban League conference in Los Angeles. (KPFK)
- 9:10 NEW MUSIC ENSEMBLE CONCERT From the University of California at Davis, a concert of compositions by faculty members Jerome Rosen, Larry Austin, and Richard Swift.
- 10:30 HOW QUIET ON THE WESTERN FRONT? Hollywood director Lewis Milestone discusses movies and performers with Herbert Feinstein.
- 11:00 THE MATE OF THE BALROG No. 3 in our rebroadcasts of the Compendium Cliche Co. productions—this one a drama of the high seas of Outer Space, written by Jim

Armstrong and produced by John Whiting and Mr. A.

SUNDAY, September 29

8:00 RAMEAU Platee

(Soloists, Choeurs du Festival d'Aix-en-Provence, Orch. de la Societe des Concerts du Conservatoire—Rosbaud) (Pathe 223-4) (108)

10:00 BOOKS Kenneth Rexroth (OCT. 3)

10:30 REPORT TO THE SUBSCRIBER Trevor Thomas (Sept. 27)

10:45 ABERNATHY, 1960—LOMAX, 1963

On Freedom Road: The Rev. Ralph Abernathy speaking at a rally following the opening of lunch counters to Negroes in Nashville, in November 1960.

Louis Lomax addresses a rally in San Francisco in late August, 1963, of the United San Francisco Freedom Movement.

12:00 JAZZ REVIEW

1:30 THE CULTURAL ARTS IN CALIFORNIA—I: Government and University Aid to the Arts. In the first of nine programs in this Folio from the UCLA weekend symposium last April on the arts, Lawrence Lipton discusses what institutions can and/or should do for art and culture. Mr. Lipton is the author of a forthcoming book, "The Growing Edge" (UC Press). (KPFK)

2:00 ORGAN MUSIC BY JOHN BULL Thurston Dart plays fantasies, preludes, dance pieces and liturgical pieces by John Bull on a Snetzler bureau organ of 1760. (L'Oiseau Lyre OL 50130)

2:45 TILICH ON RELIGION, SCIENCE AND PHILOSOPHY Dr. Paul Tillich delivers the second of the 1963 Regents' lectures last February at UC-Santa Barbara.

4:00 BARBARA DANE IN SONG AND COMMENT Recorded at the Berkeley Encampment for Citizenship, 1963.

5:00 THE WAY OF THE MASTERS A short story about a man looking for a meaning, read by the author, Theodore Roszak.

5:45 CLARINETIST GERVASE DE PEYER plays Weber's Grand Duo Concertant, Le Tombeau de Ravel by Benjamina, and Martinu's Sonatina. (L'Oiseau Lyre OL 50197)

6:30 KPFA NEWS

6:45 REVIEW OF THE BRITISH WEEKLIES (BFA)

7:00 COMMENTARY To be announced (SEP. 30)

7:15 THE CULTURAL ARTS IN CALIFORNIA—II: Culture in America The speaker is August Heckscher, director of the Twentieth Century Fund, and comment follows from composer Roy Harris, poet Kenneth Rexroth, motion picture producer Stanley Kramer, and poet Lawrence Lipton. (KPFK)

9:30 OPERA REVIEW Another in our regu-

lar reviews of the San Francisco Opera season.

10:00 LISTENING POST Reserved for longer recorded compositions recently released.

MONDAY, September 30

7:00 MUSIC BY BARTOK

Music for strings, percussion, & celesta (RIAS Orch.—Fricsay) (Decca 9747) (30)

Piano Improvisations, Op. 20 (Seemann) (Decca 4085) (13)

Contrasts for violin, clarinet & piano (Mann, Drucker, Hambro) (Bartok 916) (15)

The Wooden Prince

(New Symphony Orch. of London—Susskind) (Bartok 308/208a) (53)

9:00 COMMENTARY To be announced (Sep. 29)

9:15 NO TIME FOR HEROES A round table discussion from the Center for the Study of Democratic Institutions, moderated by John Cogley. (Sept. 12)

10:15 KEYBOARD MUSIC BY GIBBONS AND FARNABY The harpsichordist is Thurston Dart. The Farnaby pieces are transcribed from the Fitzwilliam Virginal Book, the Gibbons pieces from Parthenia and Cosyn VB. (L'Oiseau Lyre OL 50131)

11:00 THE AUTOBIOGRAPHY OF A CATHOLIC ANARCHIST—III Ammon Hennacy concludes. (Sept. 20)

11:30 CHAMBER-VOCAL CONCERT (Sept. 14)

POULENC Le Bal Masque (19)

HONEGGER Le Roi David (72)

1:00 THE SHAPE OF MUSIC—IV Robert Erickson's series continues. (Archives)

1:30 ON SOCIAL WELFARE E. P. "Red" Stephenson, director of Neighborhood House in North Richmond, talks with the 1963 Berkeley Encampment for Citizenship.

2:35 COLIN DAVIS CONDUCTS STRAVINSKY The Dumbarton Oaks Concerto, Dances Concertantes, and the Concerto in D performed by the English Chamber Orchestra. (L'Oiseau Lyre OL 50219)

3:30 CONVERSATION: Margaret Webster. Dame Margaret talks with Theresa Loeb Cone about her career in the theater. (Sept. 10)

4:00 CHILDREN'S BOOK SAMPLER Ellyn Beaty

4:15 PROGRAMS FOR YOUNG PEOPLE

Stories for Young People: Toby Halpern reads "The Little Igloo" by Gerald Beim Prince Caspian—XI: "The Lion Roars" Some Children's Songs: Sung by Rolf Cahn (Archives)

The Fisherman and his Wife: With Chuck Levy and Virginia Maynard (Archives)

5:30 CHAMBER SERIES

BACH Flute Sonata, C major, BWV 1033 (Rampal, Veyron-Lacroix) (Epic 6045) (8)

COPLAND Piano Sonata (Fleisher) (Epic 3862) (23)

HAYDN Quartet, Op. 33, No. 4, B \flat
(Schneider Qrt) (HS 9021) (17)
HANDEL Flute Sonata, Op. 1, No. 1, E minor
(Baker, Marlowe) (Decca 9607) (8)

6:30 KPFA NEWS

7:00 COMMENTARY Hallock Hoffman
(OCT. 1)

7:15 SONGS FOR COURTIER AND CAVALIERS—I Contralto Helen Watts sings songs by the Italian monodists of the early 17th century. She is accompanied on the harpsichord and chamber organ by Thurston Dart. (L'Oiseau Lyre OL 50128)

7:45 THE CULTURAL ARTS IN CALIFORNIA—III: Boon or Boondoggle. Lawrence Lipton appears again to comment on the role of writers and teachers.

—IV: *Literature.* Author Ray Bradbury and James D. Hart, professor of English at UC-Berkeley, are the speakers. (KPFK)

8:30 FOLK MUSIC WITH ROLF CAHN (OCT. 5)

9:15 SOVIET PRESS AND PERIODICALS
William Mandel (OCT. 1)

9:30 ROMSHINSKY'S HAT Poet Aaron Kramer reads from his forthcoming book.

10:00 OPPRESSION AND PROTEST IN VIETNAM A montage on Vietnam, produced by Burton White from portions of three Pacifica interviews.

11:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller (WBAI)

TUESDAY, October 1

7:00 MUSIC BY MOZART

Piano Sonata in C, K. 457
(Firkusny) (Columbia 4356) (17)
Misera, dove son!, K. 369
(Stader, Bavarian Radio Orch.—Lehmann)
(Decca 9872) (7)
Piano Concerto No. 15 in B \flat , K. 450
(Kempff, Stuttgart Chamber Orch. Munchinger) (London 998) (32)
String Quintet in G, K. 516
(Gilbert, Griller String Quartet) (Eng. Decca 2515) (32)
Symphony No. 36 in C, K. 425 (Linz)
(Bavarian Radio Orch.—Leitner) (Deutsche Grammophon 18579) (25)

9:00 COMMENTARY Hallock Hoffman (Sep. 30)

9:15 THE FINAL HOUDINI SEANCE A narration of the events of the night of October 31, 1936. (Hudson HL-2001) (KPFK) (Sept. 18)

9:45 OSIAN ELLIS SINGS SONGS OF WALES Osian Ellis accompanies himself on the harp in a program of Welsh folksongs that he has arranged. (L'Oiseau Lyre OL 50220)

10:15 SOVIET PRESS AND PERIODICALS
William Mandel (Sept. 30)

10:30 MY WORD! (BBC) (Sept. 27)

1:00 POEMS: A. R. Ammons Mr. Ammons

reads from his forthcoming book. (WBAI) (Sept. 22)

11:30 CHAMBER MUSIC (Sept. 17)

FAURE Violin Sonata, A major, Op. 13 (24)
ASIOLO Cello Sonata, C major (23)
BEETHOVEN String Trio, E \flat major, Op. 3 (42)

1:00 INDIAN SOCIALISM AND THE CONFLICT WITH CHINA The deputy chairman of the Praja Socialist Party of India, S. N. Dwivedy, talks with Dr. Thomas Rusch of Los Angeles State College and KPFA's Fred Haines. (KPFA)

2:00 PETER PEARS SINGS 17TH CENTURY MOTETS O Frohliche Studen by Buxtehude, Morning Hymn by Purcell and Venite Ad Me by Schutz. (L'Oiseau Lyre OL 50200)

2:40 THE CULTURAL ARTS IN CALIFORNIA
—V: *The Dance.* Bella Lewitzky, dancer and choreographer, and Eugene Loring, director of the American School of the Dance. (KPFA)

3:15 FOUR NETHERLANDS OPERAS—II The second of four programs produced by Radio Nederland. Francois Villon, in three scenes by Sem Dresden, with soloists, choir and orchestra of the Netherlands opera conducted by Alfred Eichmann.

4:15 PROGRAMS FOR YOUNG PEOPLE

Your Time: a program for the Very Young from the BBC
Prince Caspian—XII: Sorcery and Sudden Vengeance
Leaves from the Tale of Pinocchio: an entertainment for small orchestra. (Mercury MG-5014)

5:30 DGG ARCHIVE SERIES

HANDEL Organ Concerto, Op. 4, No. 3, G minor
(Mueller, ens—Wenzinger) (Arc 3100) (10)

5:30 DGG ARCHIVE SERIES

HANDEL Organ Concerto, Op. 4, No. 3, G minor
(Mueller, ens—Wenzinger) (Arc 3100) (10)

TELEMANN Partita for recorder
(Conrad, Koch, Gorvin) (Arc 3043) (13)

LASSUS Motet: "Venite ad me omnes"
(Aachener choir—Behmann) (Arc 3077) (5)

TELEMANN Concerto, E minor, for recorder and flute
(Ens—Seiler) (Arc 3109) (14)

HAYDN Divertimento No. 109, C major
(Salzburg Baryton trio) (Arc 3120) (13)

6:30 KPFA NEWS

7:00 COMMENTARY Roger Kent (OCT. 2)

7:15 EDUCATION AND THE UNIVERSITY—II Prof. Nevitt Sanford discusses the way change can be brought to the university.

8:15 DANCES OF SHAKESPEARE'S TIME—II Diverse dances from the time of Shakespeare, played by the Boyd Neel string orchestra conducted by Thurston Dart. (L'Oiseau Lyre OL 50127)

8:45 COUNTERPOINT Footnotes by Jack

- Nessel on literary and subliterary matters.
- 9:00 OPEN HOUR** Reserved for new programs in the arts, theater, or politics.
- 10:00 COLLEGE THEATER: IS IT WORTH IT?** Richard Schechner, editor of the *Tulane Drama Review*, is interviewed by R. G. Davis.
- 10:30 JAZZ ARCHIVES** Philip F. Elwood (OCT. 2)
- 11:00 REPORT FROM LONDON** Harry Collins—historian, lecturer, and Parliamentary Labor candidate—with another report. (WBAI)
- 11:30 FOLK SONGS SUNG BY WILFRED BROWN** More traditional songs from various countries, accompanied by guitarist John Williams. (L'Oiseau Lyre OL 50203)

WEDNESDAY, October 2

- 7:00 SCANDANAVIAN COMPOSERS**
SIBELIUS Legend No. 1, Op. 22
(USSR Radio Orch.—Hannikainen) (MK 1558) (16)
LARSSON The Disguised God
(Soloists, Lidstams Vocal Ens., Stockholm Radio Orch.—Westerberg) (Westminster 18528) (31)
SIBELIUS Legend No. 2
(See above) (9)
GRIEG Peer Gynt (original stage version)
(Prytz, Maurstad, Oslo Phil. Orch.—Gruner-Megge) (Mercury 10148) (49)
SIBELIUS Legend No. 4
(See above) (7)
- 9:00 COMMENTARY** Roger Kent (Oct. 1)
- 9:15 THE FIDDLER AND THE DEAN** An imaginary conversation between Jonathan Swift and George Harel. (BBC) (Sept. 22)
- 9:45 ORCHESTRAL MUSIC OF RAMEAU**
From the ballets and operas, performed by the chamber orchestra of the Concerts Lamoureux conducted by Louis de Froment. (Sep. 24)
- 10:30 BERLIN REVISITED** Dr. Fred Warner Neal, professor of government and international affairs at Claremont Graduate School. (KPFK) (Sept. 9)
- 11:30 AN ALFRED DELLER RECITAL** Music of Buxtehude and lutenist songs sung by the counter-tenor Deller with Desmond Dupre, viola da gamba and lute, violinists Eil Goren and Leonard Friedman, organist Denis Vaughan and cellist Anna Shuttleworth. (L'Oiseau Lyre OL 50102)
- 12:15 WEDNESDAY NOON CONCERT** Milton Saier, cellist, and Jeanne Saier, pianist, perform the Brahms Sonata in F major and the Beethoven Sonata in G minor, in a UC-Berkeley noon concert broadcast live.
- 1:00 THE SHAPE OF MUSIC—V** The series by Robert Erickson continues. (Archives)
- 1:30 THE PRESERVATION OF INDIVIDUAL LIBERTIES** Harry S. Ashmore is the speaker

in one of six talks in the series "Prospects for Democracy" sponsored by the Center for the Study of Democratic Institutions in Santa Barbara.

- 2:30 JAZZ ARCHIVES** Philip F. Elwood (Oct. 1)
- 3:00 111TH STREET** Arnold Federbush tells Mike Tigar about a semi-documentary film he produced in a high-delinquency area of Manhattan. (KPFK)
- 4:15 PROGRAMS FOR YOUNG PEOPLE**
Tell-me-again Tale: Stella Toogood.
Prince Caspian—XIII: "The High King's Command"
Time for Rhyme: Rachel Weller with some poems about night, sleeping, etc.
- 5:30 CHAMBER SERIES**
BACH Flute Sonata, E major, BWV 1035
(Rampal, Veyron-Lacroix) (Epic 6045) (11)
KRENEK Piano Sonata No. 3, Op. 92, No. 4
(Gould) (Col 5336) (20)
HAYDN Quartet, Op. 33, No. 5, G major
(Schneider qrt) (HS 9021) (21)
HANDEL Flute Sonata, Op. 1, No. 11, F major
(Baker, Marlowe) (Decca 9608) (8)
- 6:30 KPFA NEWS**
- 7:00 COMMENTARY** Herbert Hanley (OCT. 3)
- 7:15 PREVIEW** Claire Isaacs talks about coming attractions in the arts, theater, and music. (OCT. 3)
- 7:30 SONGS FOR COURTIERIS AND CAVALIERS—II** Songs by Henry Lawes of the 17th century, sung by contralto Helen Watts accompanied by Thurston Dart. (L'Oiseau Lyre OL 50128)
- 8:00 THEORY OF LITERATURE** Rene Wellek, critic and Sterling Professor of Comparative Literature at Yale, delivers the main address at the July Belmont Conference on Literature.
- 8:30 OPERA REVIEW** The latest performances by the San Francisco Opera company under scrutiny by diverse reviewers.
- 9:00 CLARA HASKIL PLAYS CHOPIN** From the final recording made by Clara Haskil before her death in 1960, the Chopin Concerto No. 2 in F minor, Opus 21. The Orchestre des Concerts Lamoureux is conducted by Igor Markevich. (Philips PHM 500-034)
- 9:35 THE BELL AND THE LIGHT** Aaron Kramer reads a group of poems and other selections from his published work.
- 10:00 GOLDEN VOICES** Anthony Boucher again presents Conchita Supervia, this time in the coloratura contralto roles of the Rossini operas *Il barbiere di Siviglia*, *La Cenerentola*, and *L'italiana in Algeri*. (OCT. 4)
- 10:30 THE CULTURAL ARTS IN CALIFORNIA—VI: Genesis of the Cultural Climate in California**, discussed by Carey McWilliams, editor of *The Nation*. (KPFK)
- 11:15 U. C. NOON CONCERT**, rebroadcast from earlier today.

7:00 CZECH COMPOSERS

SMETANA Richard III

(Czech Phil. Orch.—Sejna) (Artia 117) (14)

MARTINU Concerto for two string orchestras, piano, and timpani

(Czech Phil. Orch.—Ancerl) (Artia 135) (23)

SMETANA Wallenstein's Camp

(Czech Phil. Orch.—Sejna) (Artia 117) (16)

JANACEK String Quartet No. 2

(Smetana Quartet) (Artia 109) (25)

DVORAK Cello Concerto in B

(Navarra, New Symph. Orch. of London—Schwarz) (37)

9:00 COMMENTARY Herbert Hanley (Oct. 2)

9:15 CONVERSATION: V. S. Pritchett. Erik Wensburg talks with the British writer. (WBAI) (Sept. 22)

9:45 MUSIC BY HANDEL sung by Joan Sutherland, Hervey Allen, and William Herbert. Arias from Alcina and Esther are preceded and followed by sinfonias from Jephtha played by the Philomusica of London, Anthony Lewis conducting. (Sept. 25)

10:30 FORMS OF THE NOVEL—I In the first of three programs from one of the panels at the Belmont Conference, Prof. Herbert Feinstein makes some opening remarks and Prof. Louis McKay discusses classical antecedents to the novel.

11:30 ORCHESTRAL-VOCAL CONCERT Sept. 22)

DITTERSDORF Concerto for 2 Horns, Eb major (22)

BRUCKNER Mass No. 3, F minor (58)

1:00 FORMS OF THE NOVEL—II Prof. Richard Tracy describes the influence of Russian novelists on English novelists.

2:00 A SONG RECITAL BY OSIAN ELLIS Accompanying himself on the harp, Osian Ellis sings lutenist songs, traditional Welsh songs, and songs of his own. (L'Oiseau Lyre 50220)

2:40 FORMS OF THE NOVEL—III Prof. Henry Nash Smith analyzes Mark Twain's "A Connecticut Yankee" as a novel of ideas.

3:00 THE FIGHT OVER THE A-BOMB Norman Belkin reads the article from *Look* by Fletcher Knebel and Charles Bailey. (KPFK)

3:35 BRUNO MADERNA CONDUCTS SCHOENBERG A recent recording of Schoenberg's Serenade for Septet and bass voice by the Melos ensemble of London conducted by the Italian composer and conductor Bruno Maderna. (L'Oiseau Lyre OL 250)

4:15 PROGRAMS FOR YOUNG PEOPLE

Squirrel Nutkin: Judy Brundin reads a tale by Beatrix Potter

Poems and Rhymes: Selected and presented by Alice Benioff

Prince Caspian—XIV: "How All Were Very Busy"

5:30 DGG ARCHIVE SERIES

HANDEL Organ Concerto, Op. 4, No. 4, F major

(Mueller, ens—Wenzinger) (Arc 3100) (15)

TELEMANN Sonata a tre, D major

(Ens—Wenzinger) (Arc 3043) (12)

LASSUS Motets: "Improperium expectavit," "Super flumina Babylonis"

(Aachener choir—Rehmann) (Arc 3077) (5)

TELEMANN Concerto for 3 oboes & 3 violins, Bb major

(Ens—Seiler) (Arc 3109) (12)

HAYDN Divertimento No. 44, D major

(Salzburg Barytontrio) (Arc 3120) (12)

6:30 KPFA NEWS

7:00 COMMENTARY George Johns (Oct. 4)

7:15 MUSIC BY ALESSANDRO SCARLATTI

Helen Watts sings the cantatas *Il Rossignuolo* and *Clori Vezzosa e Bella*, and Scarlatti's Sonata for flute and strings arranged for oboe is performed by Pierre Pierlot with the L'ensemble de L'Oiseau Lyre conducted by Louis de Froment. (OL 50143)

7:45 CLARK KERR: The Uses of the University, III Dr. Kerr concludes his Godkin lectures at Harvard with a discussion of "The Future of the City of Intellect."

8:45 LES LULLISTES A suite from Lully's *Le Temple de la Paix*, the second suite from J. C. F. Fischer's *Le Journal de Printemps*, and George Muffat's Suite No. 1 from *Florilegia II*. Louis de Froment directs L'Ensemble Orchestral de L'Oiseau Lyre.

9:30 "THE AMERICAN WAY OF DEATH" Trevor Thomas talks with Jessica Mitford, author of the rather astounding book about the argot and practices of the American funeral business.

10:15 MUSIC NEWS KPFA's music director Will Ogdon (Oct. 4)

10:30 MODERN JAZZ SCENE Philip F. Elwood (Oct. 4)

11:00 BOOKS Kenneth Rexroth (Sept. 29)

11:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE John Ohliger

FRIDAY, October 4

7:00 THEME AND VARIATIONS

BRITTEN Variations & Fugue on a Theme of Frank Bridge

(Philharmonia Orch.—von Karajan) (Angel 35142) (27)

MOZART Piano Sonata in A, K. 331

(Neymeyer) (Archive 3012) (25)

REGER Variations & Fugue on a Theme by Mozart

(Berlin Phil. Orch.—Bohm) (Decca 9979) (34)

HINDEMITH Symphonic Metamorphoses on Themes of Weber

(Chicago Symph. — Kubelik) (Mercury 50024) (21)

9:00 COMMENTARY George Johns (Oct. 3)
 9:15 NEW BOTTLES FOR NEW WINE Morton Hunt discourses on "New Patterns in the Lives of Women." (KPFA) (Sept. 19)
 10:15 EWAN MacCOLL SINGS BRITISH INDUSTRIAL BALLADS Fourpence a day, the work of weavers, etc. with Peggy Seeger, guitar and banjo. (Vanguard VRS 9090)
 10:30 "LOITERING" AND "LITTERING" IN MISSISSIPPI Terrence ("Kayo") Hallinan tells Burt White about his six weeks in Mississippi as a field secretary for S.N.C.C.
 11:30 CHAMBER MUSIC (Sept. 19)
 BEETHOVEN Trio, Bb major, Op. 97 (44)
 BACH Suite for solo cello No. 4, Eb major (23)
 MOZART Trio No. 2, Bb major, K. 502 (20)
 1:00 THE SHAPE OF MUSIC—VI Robert Erickson's series (Archives)
 1:45 ENZO AND THE PUERTO RICANS Another Enzo the Barber story told in a Bronx Sicilian dialect by Joe Papallo. (WBAI) (OCT. 5)
 2:00 MODERN JAZZ SCENE Philip F. Elwood (Oct. 3)
 2:30 THE CONTINUING STRUGGLE FOR POWER AT BODEGA BAY Highlights of a meeting held in San Francisco by the Associated Democrats to discuss P. G. & E's proposed atomic power reactor at Bodega Bay. Produced and edited by Joan McIntyre.
 3:30 MUSIC NEWS (Oct. 3)
 3:45 GOLDEN VOICES Anthony Boucher (Oct. 3)
 4:15 PROGRAMS FOR YOUNG PEOPLE
 Tell-me-again Tale: Ruth Prince with "Tigers in the Cellar"
 Prince Caspian—XV: "Aslan Makes a Door in the Air," the last section in Jan Dawson's reading of the C. S. Lewis novel.
 Zoo's Who: A fantasy written by Charles Zemalis and read by the author and Judy Brundin. Sounds by Robin Goodfellow.
 What's Going On?
 5:30 CHAMBER SERIES
 BACH Solo Flute Sonata, A minor, BWV 1013
 (Rampal) (Epic 6045) (12)
 STRAVINSKY Piano Sonata
 (Rosen) (Epic 3792) (14)
 HAYDN Quartet, Op. 33, No. 6, D major
 (Schneider Quartet) (HS 9021) (17)
 HANDEL Flute Sonata, Op. 1, No. 4, A minor
 (Baker, Marlowe) (Decca 9607) (12)
 6:30 KPFA NEWS
 7:00 COMMENTARY William Brinton (OCT. 5)
 7:15 REPORT TO THE SUBSCRIBER Trevor Thomas (OCT. 6)
 7:30 MY WORD! (BBC) (OCT. 8)
 8:00 TWO MASTERWORKS BY ARNOLD SCHOENBERG Pierrot Lunaire and Die Gluckliche Hand with soloists Bethany

Beardslee and Robert Oliver. (Sept. 26)
 8:55 TRANSLATIONS FROM THE GERMAN Poet Aaron Kramer reads his translations of Goethe, Schiller and Heine.
 9:30 THE ELEVENTH HOUR Time held for new programs
 10:30 THE COMPOSER'S CORNER
 1:30 THE MIDNIGHT SPECIAL Gert Chiarito and brave little band.

SATURDAY, October 5

8:00 MUSIC BY HANDEL
 Zadok the Priest
 (Geraint Jones Singers & Orch.) (Archive 14124) (6)
 Concerto Grosso in C (Alexander's Feast)
 (Capella Coloniensis — Wenzinger) (Archive 3140) (14)
 Acis & Galatea
 (Sutherland, Pears, St. Anthony Singers, Philomusica—Boult) (L'Oiseau-Lyre 50179/80) (86)
 10:00 COMMENTARY William Brinton (Oct. 4)
 10:15 "PATRIOTS OF DEMOCRACY" Trevor Thomas questions Roy H. Weber, 23, director of an organization he describes as "right-wing" opposition to a socialized America and a communist-dominated world government via the United Nations.
 11:00 ETHNIC MUSIC Robert Garfias of listener subscription station KRAB in Seattle discussing and playing tapes of Korean music.
 12:00 HOW NOT TO TEACH TEACHERS Teacher and writer James D. Koerner talks with Chris Koch about American teacher education. (WBAI)
 12:45 RIMA, HAREM DANCER AND STUDENT: An interview with Laurie Williams, student of anthropology, who as Rima is broadening community interest in the harem dance. This evening Rima explains the dance and its music in a second program.
 1:30 ESCAPE! Anthony Boucher with his bi-weekly review of new titles in mystery and science fiction.
 2:00 FOLK MUSIC WITH ROLF CAHN (Sept. 30)
 2:45 MY FATHER'S ORCHARD Raymond Kennedy reads Chapters 4 and 5 from Part II. (WBAI)
 3:30 A STRAVINSKY PROGRAM Eudice Shapiro, violin, and Brooks Smith, piano, in a recently recorded performance of Stravinsky's Divertimento drawn from Le Baiser de la Fee. This is preceded by the Ragtime for 11 instruments conducted by Igor Stravinsky. (Ava A-15 and Col. ML 5772).
 4:00 EQUIPMENT REPORT Robert S. MacCollister
 4:30 THE CULTURAL ARTS IN CALIFORNIA —VII: Music and Architecture. The speakers are Raymond Kendall, dean of the USC School of Music, and Thomas H. Creighton,

5:00 MUSIC FROM THE OPERAS OF ALBERT LORTZING The East German radio has provided us with recorded performances of excerpts from "Die Beiden Schutzen," "Zar und Zimmermann," "Undine," "Der Wildschultz," "Der Waffenschmied" and "Regina." These are sung by a variety of soloists with the Leipzig and Berlin radio orchestras, with commentary by Will Ogdon derived and amplified from a translated production script from the Deutscher Demokratische Rundfunk.

6:30 KPFA NEWS

6:45 REPORT FROM THE UNITED NATIONS

7:00 COMMENTARY Robert Pickus

7:15 LOTTE LEHMANN'S FAREWELL CONCERT A secretly recorded Town Hall performance at which Miss Lehmann announced her retirement from concert life. Introduced by KPFK music director William Malloch. (KPFK)

8:30 SCHOENBERG'S SERENADE The Melos Ensemble of London conducted by Bruno Maderna in a new recorded performance of Schoenberg's Serenade for septet and bass voice. (L'Oiseau Lyre OL 250)

9:15 THE HAREM DANCE AND ITS MUSIC Explained and demonstrated for Will Ogdon by Laurie Williams, who as Rima, harem dancer, is replacing the bossa nova in the Bay Area.

10:15 ENZO AND THE PUERTO RICANS Joe Papallo reads his story. (WBAI) (Oct. 4)

10:30 THE GOON SHOW "The Spanish Suitcase." (BBC)

11:00 THE BRIDE OF ESP Further adventures of the gallant crew of Terran Galactic Patrol Ship XV97, written by Jim Armstrong and produced by Ernest Lowe and John Whiting.

SUNDAY, October 6

8:00 ROSALYN TURECK PLAYS BACH

Aria with 10 Variations in the Italian Style (Allegro 117) (17)
Goldberg Variations
(Capitol 7134) (94)

10:00 BOOKS Kenneth Rexroth (OCT. 10)

10:30 REPORT TO THE SUBSCRIBER Trevor Thomas (Oct. 4)

10:45 ENGLISH MUSIC OF THE 13th, 14th AND 15th CENTURIES Performed by La Capella Instrumentalis Geneva and the Chorus of Radio Lausanne conducted by Paul Hooreman.

11:45 SHAKESPEARE'S LADIES Scenes from "Twelfth Night," "Macbeth," "Merchant of Venice," and "As You Like It," played by Daisy Alda with the assistance of Barry Atwater. (KPFK)

11:45 CONSUMER PROTECTION John Hopkins

12:00 JAZZ REVIEW Philip F. Elwood

1:30 THE CULTURAL ARTS IN CALIFORNIA—VIII: Theater Actor Jack Lemmon and director Herbert Blau discuss the theater from their viewpoints. (KPFK)

2:20 THURSTON DART PERFORMS MOZART The Epistle Sonatas K244 and K255 and the Cerenata Notturna K234, performed by the Philomusica of London directed by Thurston Dart. Mr. Dart is the organist in the Epistle Sonatas. (L'Oiseau Lyre OL 50162)

2:45 TILlich ON RELIGION AND THE VISUAL ARTS Dr. Paul Tillich delivers the last of his Regents' lecture series.

3:45 THE KONTARSKYS PLAY RAVEL AND DEBUSSY Two-piano performances by Alfons and Aloys Kontarsky of Ravel's Mother Goose Suite and Le Petit Suite of Claude Debussy.

4:15 POLITICAL MISSISSIPPI An interview by Dale Minor with David Powell, Area 5 director of the AFL-CIO Council on Political Education. (WBAI)

5:00 THE CULTURAL ARTS IN CALIFORNIA—IX: Literature and Science Aldous Huxley is the speaker in the final program from the spring weekend seminar at UCLA. (KPFK)

6:00 THE KONTARSKYS PLAY SCHUBERT The Fantasy in F minor and Marche Militaire played by duo-pianists Alfons and Aloys Kontarsky.

6:30 KPFA NEWS

6:45 REVIEW OF THE BRITISH WEEKLIES (BFA)

7:00 COMMENTARY Robert Tideman (OCT. 7)

7:15 A. C. P. E. BACH CONCERT The Collegium Pro Arte plays the Sonata in D major for flute and continuo, the Trio in B minor for flute, violin and continuo, the Duron E minor for flute and violin, Solfeggietto for harpsichord and the Quartet in G major for harpsichord, flute, viola, and cello. The performers include Irmgard Lechner, harpsichord; Kurt Redel, flute; Georg Schmid, viola; and Martin Bochmann, cello. (L'Oiseau Lyre OL 50017)

8:00 MAN ON EARTH Ecologist S. P. R. Charter (OCT 11)

8:30 OPERA REVIEW Our regularly scheduled reviews of recent performances by the San Francisco Opera Company.

9:00 MUSIC OF THE ITALIAN MASTERS Frank de Bellis with music by Vivaldi, Brunelli, Manfredini, Galuppi, Boccherini, Rossini, Donizetti, and Puccini. (OCT 7)

10:30 CONCERT FROM BERLIN Beethoven's Overture to Coriolan and violin concerto are followed by the third symphony of Brahms. The violin soloist is Boris Goldstein. The Radio Berlin Symphony Orchestra is conducted by Gyorgy Lehel. Courtesy of the East German Radio.

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